



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: March 3, 1995

**Souvenir Card Featuring
Commodore Perry To Be Offered
at Columbus Philatelic Show**

The Bureau of Engraving and Printing will attend the National Exhibition of the Columbus Philatelic Club in Columbus, Ohio, on April 7 - 9, 1995.

THE STAMP DISPLAY

The sales exhibit will present an array of full sheets of imperforate and rare stamps. A Bureau technical expert will be on hand at the BEP sales and information booth to answer questions about stamps and other materials.

THE COLOPEX CARD

The souvenir card featuring a \$1 stamp honoring an American naval hero, Commodore Oliver Hazard Perry, will make its debut on April 7.

The stamp, in its offering of 1894, was issued to commemorate Commodore Perry who was a hero of the War of 1812. Perry defeated a British squadron on Lake Erie and reported, "We have met the enemy and they are ours." His victory helped pave the way for American expansion into the Northwest. He also helped to train his younger brother, Commodore Matthew Calbraith Perry, who opened Japan to American trade in 1854.

Oliver Hazard Perry, at age 27, was a veteran of naval campaigns in the West Indies and the Mediterranean, supervised the construction in 1813 of a small fleet of vessels at Erie, Pennsylvania. The fleet was intended to challenge a much more experienced British flotilla controlling Lake Erie and blocking America's westward movement. On September 10, 1813, Perry sailed boldly into the British line of ships and fired broadside after broadside until the British fleet surrendered.

95-10

The \$1 Perry stamp was issued November 15, 1894, and on watermarked paper after August 12, 1895. Post Office die 44, the 90-cent Perry, Series 1890, was used to make Post Office die 51 of the 1894 series. No information exists in Bureau archives about who engraved the Perry head, part of materials transferred to the Post Office Department from the American Bank Note Company in 1894.

The Bureau used the transferred dies, altering the design of the frames by adding a triangular shape in the corner, for production of its first series of stamps. The series of 1894 contained 13 stamps. The 30 cent and 90 cent denominations of the previous series in 1890 were replaced by 50 cent and \$2 denominations.

POSTER

Due to popular demand, the poster to commemorate the Centennial of United States postage stamp production at the Bureau of Engraving and Printing was reprinted and is now available. The 17" X 14", full color offset poster is a reproduction of the first 13 postage stamps from the 1894 series and includes portraits of the Secretary of the Treasury, John G. Carlisle, and the Postmaster General, Wilson S. Bissell.

PURCHASING INSTRUCTIONS

A mail order form for the COLOPEX souvenir card and the poster is included. The card, #95412 mint and #95413 post office cancelled, is included in the standard subscription orders. The poster, #44315, is not included as part of the subscription order.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D. C., starting April 7. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint and \$5.30 for post office cancelled cards. The over-the-counter price for the poster is \$10.00.

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Office, Room 515-M
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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If you have signed up for the Bureau of Engraving and Printing's 1995 Souvenir Card Subscription Service you will receive the COLOPEX souvenir card as part of that service.

COLOPEX #95412 Mint Souvenir Card	\$6.50	_____	_____
COLOPEX #95413 U.S. Postal Service (POC) Cancelled Souvenir Card	\$6.80	_____	_____
Poster #44315	\$12.50	_____	_____
TOTAL		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ Credit Card Number

Expiration Date: _____ Signature: _____

_____ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it below.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

payable to order of the payee or to the order of the payee's order

payable to order of the payee or to the order of the payee's order

City: _____ State: _____ Zip Code: _____

Address: _____

Name: _____

On the reverse side of this check, there is a space for the payee to write the name of the bank to which the check is payable. If you are not sure of the name of the bank, you may write "Pay to the order of the payee" or "Pay to the order of the payee's order".

Check this box if you are paying by check

For the purpose of this check, the payee is the person or entity to whom the check is payable.

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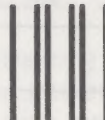
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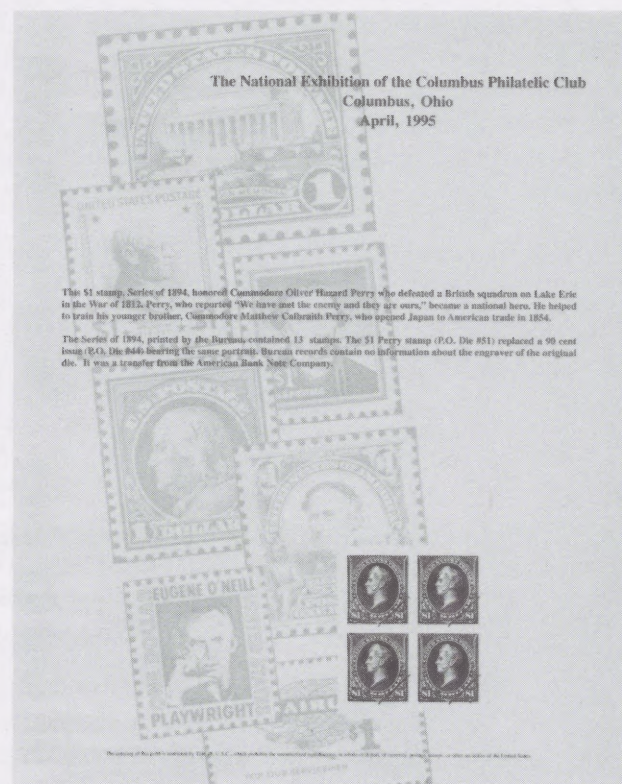
DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228



FIRST CLASS MAIL
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OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300

#000422
BRUCE D. BARTELT
300 DIVISION ST.
THIENSVILLE WI 53092-1804



COLOPEX SOUVENIR CARD



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: May 15, 1995

Souvenir Card of Federal Reserve Note
To Be Featured by Bureau of Engraving and Printing
At International Paper Money Show

The Bureau of Engraving and Printing will exhibit at the International Paper Money Show, Cook Convention Center, 255 N. Main Street, Memphis, Tennessee, June 16-18, 1995.

EXHIBITS

The Bureau's popular Billion Dollar Exhibit -- sheets of historic, rare, and antique currency totaling one billion dollars -- will be featured at the show. A technical expert will be available at the BEP sales and information booth to answer questions about the production of currency.

THE IPMS SOUVENIR CARD

A souvenir card featuring a \$1 Treasury Note, Series 1890, will be introduced at the show. The note once stirred controversy because it could be used to redeem gold coins.

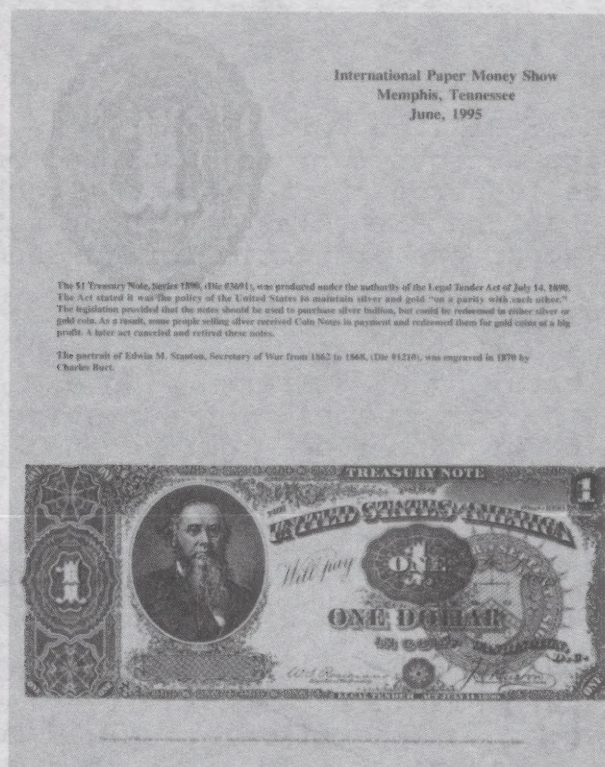
The Treasury Note, Die #3691, was produced under the authority of the Legal Tender Act of July 14, 1890. The Act stated it was the policy of the United States to maintain silver and gold "on a parity with each other."

According to the law, notes could be used to purchase silver bullion, but were redeemable in either silver or gold coin. As a result, some people selling silver received Coin Notes in payment and redeemed them for gold coins at a sizable profit. A later act canceled and retired these notes.

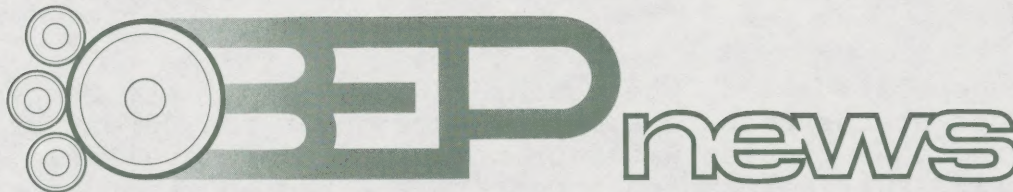
The notes feature the portrait of Edwin M. Stanton, Miscellaneous Die #1210, who was Secretary of War from 1862 to 1868 under Presidents Abraham Lincoln and Andrew Johnson. The portrait was engraved in 1870 by Charles Burt.

PURCHASING INSTRUCTIONS

A mail order form for the IPMS souvenir card is included. The card, #95416 mint and #95417 post office cancelled, is included in the standard subscription order. You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D. C., starting June 16. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint and \$5.30 for post office cancelled cards.



IPMS Souvenir Card



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: April 10, 1995

Washington Portrait Highlights Card
Offered by Bureau of Engraving and Printing
At New York International Numismatic Show

The Bureau of Engraving and Printing will exhibit at the New York International Numismatic Convention in New York City, May 5-7, 1995.

EXHIBITS

The Bureau's popular Billion Dollar Exhibit -- sheets of historic, rare, and antique currency totaling one billion dollars -- will appear at the show. A Bureau technical expert will be on hand at the BEP sales and information booth to answer questions regarding currency.

THE NYINC SOUVENIR CARD

The souvenir card features a renowned engraved portrait of George Washington on a souvenir card of a 1917 series \$1 note will be introduced by the Bureau of Engraving and Printing at the New York International Numismatic Convention in New York, May 5-7. The engraving, made in 1867 by Alfred Sealey, is based on a Washington portrait by Gilbert Stuart. The engraving has also been used in many other printings including the invitation to the dedication of the Washington Monument and George Washington Memorial certificate. The design is essentially the same as the face of the 1969 series \$1 United States note.

The note also features a vignette, Die #457, identified by records as "Columbus discovering land." The Columbus vignette is attributed by The Comprehensive Catalog of U.S. Paper Money to a painting by Charles Schussele. The engraving was made in 1869 by Joseph P. Ourdan, and was also used on a Panama Canal Coupon Bond.

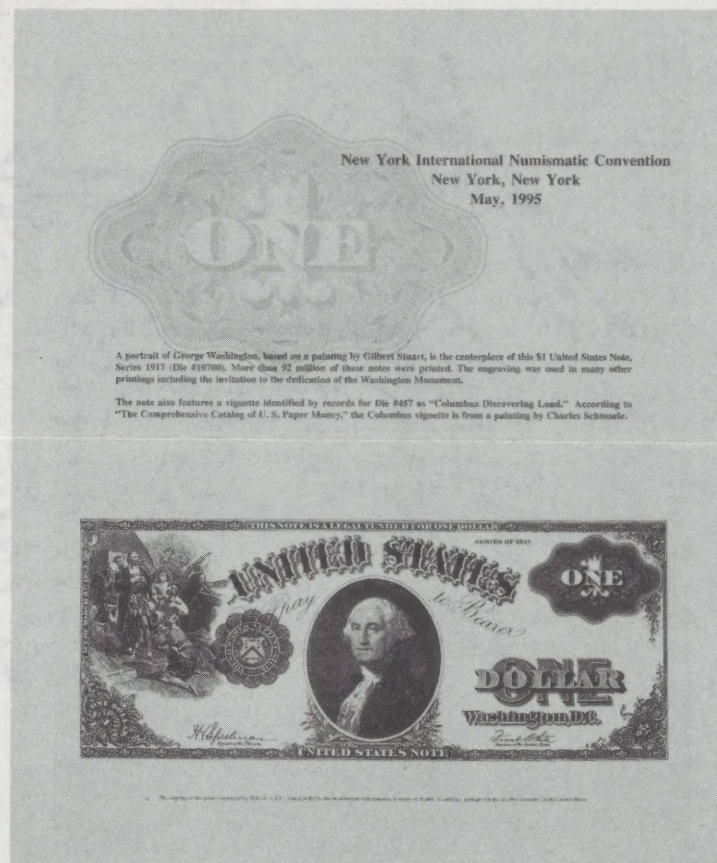
POSTER

Due to popular demand, the poster to commemorate the Centennial of United States postage stamp production at the Bureau of Engraving and Printing was reprinted and is now available. The 17" X 14", full color offset poster is a reproduction of the first 13 postage stamps from the 1894 series and includes portraits of the Secretary of the Treasury, John G. Carlisle, and the Postmaster General, Wilson S. Bissell.

PURCHASING INSTRUCTIONS

A mail order form for the NYINC souvenir card and the poster is included. The card, #95414 mint and #95415 post office cancelled, is included in the standard subscription orders. The poster, #44315, is not included as part of the subscription order.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D. C., starting May 5. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint and \$5.30 for post office cancelled cards. The over-the-counter price for the poster is \$10.00.



NYINC Souvenir Card



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: June 8, 1995

**The Second Stamp Centennial Intaglio Print
Will be Available June 30, 1995**

Due to popular demand the Bureau of Engraving and Printing (BEP) has reprinted the Stamp Centennial Intaglio Print, but with one difference - the color of the ink. It is now blue. On June 30, 1995, the Stamp Centennial Intaglio Print will go on sale to the public. The print was produced to commemorate BEP's first 100 years of printing United States postage stamps. They will remain on sale while supplies last, but no later than December 31, 1995.

The History of Stamp Printing

The Bureau began celebrating 100 years of printing United States postage stamps on July 1, 1994 and will continue the celebration until June 30, 1995. On July 1, 1894, the Bureau of Engraving and Printing began the production of postage stamps for the United States Post Office Department. Prior to that time, stamps were printed by private banknote companies.

In April 1894, the Post Office Department turned over the dies, rolls and plates of the then-current stamps. In order to distinguish the Bureau's work, triangles were added to the corners of the existing dies. The 50-cent and one-dollar denomination stamps were substituted for the 30-cent and 90-cent denominations and two-dollar and five-dollar stamps were issued. The first of the work printed by the Bureau was placed on sale on July 18, 1894. By the end of the first year of operation, the Bureau had printed and delivered more than 21 million sheets of stamps for the Post Office Department, embracing 13 denominations of ordinary postage stamps.

95-14

95-14



Stamp Centennial Print (Blue)

Purchasing Instructions

PURCHASES ARE RESTRICTED TO THREE PRINTS PER PERSON.

A mail order form is included. You may order the print (#45312) two weeks before the first day of sale. It may also be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning June 30. The over-the-counter price for the print is \$20.00.

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Mail Order Sales Office, Room 515M
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
Description	Price	Qty	Total
Blue Stamp Centennial Intaglio Print #45312	\$22.50	_____	\$ _____
TOTAL	\$	_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

Credit Card Number

Expiration Date: _____ Signature: _____

_____ Check here for address correction.

If your mailing address is correct, remove the mailing label on
the reverse side and place it below.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

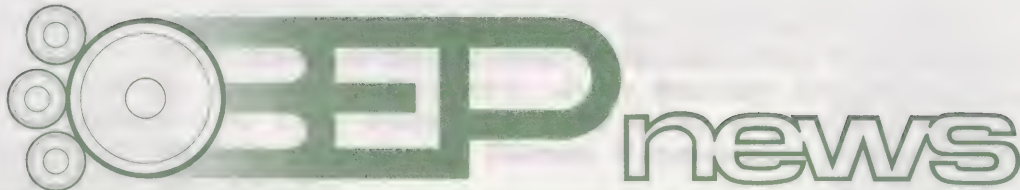


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PERMIT NO. G-166

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TO: [Faint address text]
FROM: [Faint address text]

[Extremely faint, illegible body text consisting of multiple lines of a memorandum or letter format]



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: June 26, 1995

**Mallards
Focus of 1995 Duck Stamp
Souvenir Card**

Jim Hautman's rendition of Mallards is featured on this year's Federal Duck Stamp and Duck Stamp Souvenir Card. The souvenir card set (souvenir card and stamp) will go on sale July 1, 1995, at the Bureau of Engraving and Printing's Visitors Center for \$20.00. The enclosed mail order form may be used to receive the set through the mail for \$22.50.

Sales from the Federal Duck Stamp Program have generated over \$450 million to acquire more than 4.2 million acres of wetland habitat. Waterfowl hunters, 16 years of age and older, are required to purchase the stamp annually. From the \$15 paid for each stamp, 98 cents of each dollar goes directly to the purchase of migratory waterfowl habitat. The souvenir card set has become a collectible to hundreds of philatelists, hunters and conservationists across the nation.

Wildlife artist Jim Hautman of Plymouth, Minnesota, was the winner of the 44th Annual Federal Duck Stamp Contest held in Washington, D.C., in November 1994. Mr. Hautman's painting features a pair of Mallards. The Mallard is the most abundant and widely distributed duck in the United States, in North America, and in the Northern Hemisphere. The violet-blue speculum bordered by a pronounced white stripe at the front and back identifies the mallard in any plumage. The wing of the mallard is broad in proportion to its length and along with the short tail creates the impression that the wings are set far back on the body.

The Bureau of Engraving and Printing has printed the duck stamp since 1934. This year's stamp was modeled from the artist's original art by Bureau designers, John Murray and Peter Cocci. The interpretation from model to fine line engraving was completed by master engraver, Thomas Hipschen. Gary Slaght engraved the lettering.

By purchasing the duck stamp set, item number 4000 on the enclosed order form, you help preserve wildlife for the future.



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
POSTAGE AND FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

0000-1000 12



MAIL ORDER FORM TO:

BUREAU OF ENGRAVING & PRINTING
c/o Order Processing Center
P.O. Box 371594, Pittsburgh, PA. 15250-7594

Customer Number

(Paste address label below)

Order Number

(Order number for BEP use only)

BILL TO: (Last name, first, middle initial)

SHIP TO: (Complete only if different than "BILL TO:")

COMPANY: (If applicable)

COMPANY: (If applicable)

STREET:

STREET:

CITY STATE ZIP

CITY STATE ZIP

COUNTRY

COUNTRY

Check here if above information reflects a change of address

Item Description	Item Number	Qty.	Price Each U. S. \$	Sub-Total
***PRESIDENTIAL AND CHIEF JUSTICE PORTRAITS Small Paper 6" x 8" / image approx. 2" x 2½" Large Paper 9" x 12" / image approx. 4" x 5"				
Washington Portrait (Small)	1		4.00	
John Adams Portrait (Small)	2		4.00	
T. Jefferson Portrait (Small)	3		4.00	
Madison Portrait (Small)	4		4.00	
Monroe Portrait (Small)	5		4.00	
J. Q. Adams Portrait (Small)	6		4.00	
Jackson Portrait (Small)	7		4.00	
Van Buren Portrait (Small)	8		4.00	
W. H. Harrison Portrait (Small)	9		4.00	
Tyler Portrait (Small)	10		4.00	
Polk Portrait (Small)	11		4.00	
Taylor Portrait (Small)	12		4.00	
Fillmore Portrait (Small)	13		4.00	
Pierce Portrait (Small)	14		4.00	
Buchanan Portrait (Small)	15		4.00	
Lincoln Portrait (Small)	16		4.00	
A. Johnson Portrait (Small)	17		4.00	
Grant Portrait (Small)	18		4.00	
Hayes Portrait (Small)	19		4.00	
Garfield Portrait (Small)	20		4.00	
Arthur Portrait (Small)	21		4.00	
Cleveland Portrait (Small)	22		4.00	
B. Harrison Portrait (Small)	23		4.00	
McKinley Portrait (Small)	24		4.00	
T. Roosevelt Portrait (Small)	25		4.00	
Taft Portrait (Small)	26		4.00	
Wilson Portrait (Small)	27		4.00	
Harding Portrait (Small)	28		4.00	
Coolidge Portrait (Small)	29		4.00	
Hoover Portrait (Small)	30		4.00	
F. D. Roosevelt Portrait (Small)	31		4.00	
Truman Portrait (Small)	32		4.00	
Eisenhower Portrait (Small)	33		4.00	
Kennedy Portrait (Small)	34		4.00	
L. Johnson Portrait (Small)	35		4.00	
Nixon Portrait (Small)	36		4.00	
Ford Portrait (Small)	37		4.00	

† Cannot be mailed to Canada.

Total Order \$

* The Bureau will determine which Federal Reserve Bank notes are shipped.

** Orders received by June 30 will receive the current year's stamp.
Orders received after June 30 will receive the next year's stamp.

SECURITY RESTRICTIONS: All prints headed by three asterisks () have been or may be authorized for security designs. Reproduction of these prints in whole or in part is prohibited by law, except for use in making numismatic, educational, historical, and newsworthy illustrations may only appear in articles, books, journals, newspapers, magazines, or albums. Illustrations may not be used as advertisements except for numismatic purposes. Prints may be reproduced only in black and white and of a size less than three-fourths or more than one and one-half times the size of the portraits or vignettes.

***U.S. GPO:1987-181-794/64510

DO NOT SEND CASH. MAKE CHECK OR M. O. PAYABLE TO: BEP

METHOD OF PAYMENT: Check Money Order VISA MasterCard

Credit Card #

DAY-TIME TEL. #: ()

Signature:

EXPIRATION DATE:

Month Year

(Returned Check \$25.00)

VERY IMPORTANT, PLEASE NOTE:

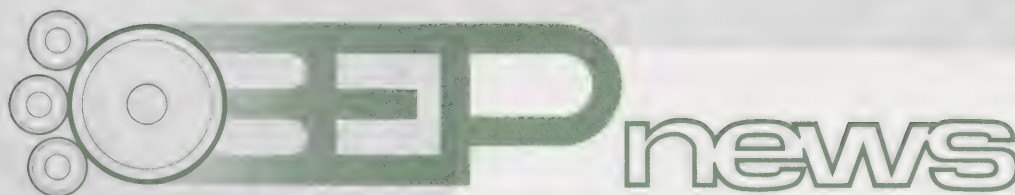
- Allow 4-6 weeks for delivery of most orders.
- The Bureau may limit or cancel orders and return payments received.
- Credit card payments will be billed immediately.
- Notes will be mailed to U.S. , its territories, and Canada only.
- Orders received after November 1 will not be guaranteed delivery before Christmas.

Prices effective 5/01/95
(Continued on other side)

BEP FORM 2057
REV. 4-95

Item Description	Item Number	Qty.	Price Each U.S. \$	Sub-Total
Carter Portrait (Small)	38		4.00	
Reagan Portrait (Small)	39		4.00	
Bush Portrait (Small)	40		4.00	
Clinton Portrait (Small)	41		4.00	
Chief Justice Jay Portrait (Small)	100		4.00	
Chief Justice Rutledge Portrait (Small)	101		4.00	
Chief Justice Ellsworth Portrait (Small)	102		4.00	
Chief Justice Marshall Portrait (Small)	103		4.00	
Chief Justice Taney Portrait (Small)	104		4.00	
Chief Justice Chase Portrait (Small)	105		4.00	
Chief Justice Waite Portrait (Small)	106		4.00	
Chief Justice Fuller Portrait (Small)	107		4.00	
Chief Justice White Portrait (Small)	108		4.00	
Chief Justice Taft Portrait (Small)	109		4.00	
Chief Justice Hughes Portrait (Small)	110		4.00	
Chief Justice Stone Portrait (Small)	111		4.00	
Chief Justice Vinson Portrait (Small)	112		4.00	
Chief Justice Warren Portrait (Small)	113		4.00	
Chief Justice Burger Portrait (Small)	114		4.00	
Washington Portrait (Large)	200		4.50	
T. Jefferson Portrait (Large)	201		4.50	
Lincoln Portrait (Large)	202		4.50	
Grant Portrait (Large)	203		4.50	
McKinley Portrait (Large)	204		4.50	
T. Roosevelt Portrait (Large)	205		4.50	
Taft Portrait (Large)	206		4.50	
Wilson Portrait (Large)	207		4.50	
Harding Portrait (Large)	208		4.50	
Coolidge Portrait (Large)	209		4.50	
Hoover Portrait (Large)	210		4.50	
F. D. Roosevelt Portrait (Large)	211		4.50	
Truman Portrait (Large)	212		4.50	
Eisenhower Portrait (Large)	213		4.50	
Kennedy Portrait (Large)	214		4.50	
L. Johnson Portrait (Large)	215		4.50	
Nixon Portrait (Large)	216		4.50	
Ford Portrait (Large)	217		4.50	
Carter Portrait (Large)	218		4.50	
Reagan Portrait (Large)	219		4.50	
Bush Portrait (Large)	220		4.50	
Clinton Portrait (Large)	221		4.50	
VIGNETTES OF BUILDINGS (Paper 6" x 8" / image approx. 2" x 4¼")				
Bureau of Engraving and Printing	300		4.00	
Capitol: East View	301		4.00	
Capitol: Southeast View	302		4.00	
Lincoln Memorial	303		4.00	
Monticello	304		4.00	
Mount Vernon	305		4.00	
Supreme Court	306		4.00	
Department of the Treasury	307		4.00	
Washington City Post Office	309		4.00	
White House: Northeast View	310		4.00	
White House: South View	311		4.00	
White House: Southeast View	312		4.00	
Independence Hall	313		4.00	
Washington Monument	314		4.00	
Jefferson Memorial	315		4.00	
White House: North Portico View	316		4.00	
Obverse of Great Seal of the U.S. (Seal 5⅜" on 7½" x 8½" Paper)	400		1.50	
Department of the Treasury Seal (Seal 5⅜" on 8" x 10" Paper)	402		1.50	
*** Gettysburg Address (On 10" x 13" Paper)	410		10.00	
*** 5 Engraved Note Cards with Envelopes, "Landmarks of Distinction"	702		12.50	
** Federal Duck Stamp Set	4000		22.50	
UNCUT SHEETS OF CURRENCY NOTES				
† * \$1 Notes, 32 Notes Per Sheet, Cardboard Frame	5000		46.00	
* \$1 Notes, 32 Notes Per Sheet, Rolled in Tube	5001		45.00	
† * \$1 Notes, 16 Notes Per Sheet, Cardboard Frame	5002		27.50	
* \$1 Notes, 16 Notes Per Sheet, Rolled in Tube	5003		26.00	
* \$1 Notes, 4 Notes Per Sheet, Informational Folder	5004		10.25	
† * \$2 Notes, 32 Notes Per Sheet, Cardboard Frame	6903		79.00	
* \$2 Notes, 32 Notes Per Sheet, Rolled in Tube	6904		78.00	
† * \$2 Notes, 16 Notes Per Sheet, Cardboard Frame	6900		45.00	
* \$2 Notes, 16 Notes Per Sheet, Rolled in Tube	6901		43.50	
* \$2 Notes, 4 Notes Per Sheet, Informational Folder	6902		14.75	

SUB TOTAL _____



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: July 7, 1995

BUREAU OF ENGRAVING AND PRINTING
1996 EXHIBIT SCHEDULE

<u>SHOW DATE</u>	<u>SHOW SPONSOR</u>	<u>LOCATION</u>	<u>TYPE</u>
JAN 4-6 *	FUN Florida United Numismatists	Orlando, FL	Numismatic
JAN 4-7	Utah Centennial Philatelic Exposition	Salt Lake City, UT	Philatelic
MAR 22-24	Suburban Washington/ Baltimore Coin Show	Baltimore, MD	Numismatic
APR 25-28	Central States Numismatic Association	Kansas City, MO	Numismatic
JUN 8-16 **	CAPEX-96 World Philatelic Exhibition	Toronto, Canada	Philatelic
JUL 19- AUG 3 *	OLYMPHILEX-96 World Olympic and Sports Stamp Exhibition	Atlanta, GA	Philatelic & Numismatic
AUG 14-18 *	ANA American Numismatic Association	Denver, CO	Numismatic
OCT 19-20	Billings Stamp Club	Billings, MT	Philatelic

A souvenir card will be issued for most shows.

- * Locations of Spider Press demonstrations
- ** Location of Die Stamping demonstration

DATES OF SHOWS ARE SUBJECT TO CHANGE. For specific information regarding a show, contact the sponsoring organization directly.

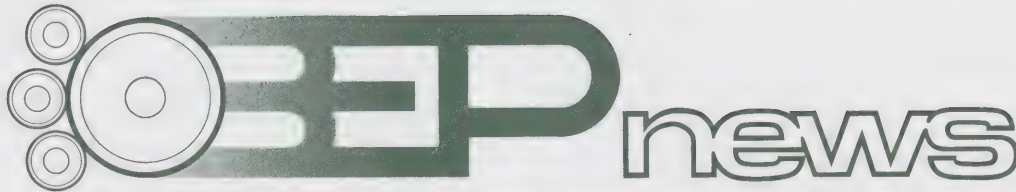
DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
POSTAGE AND FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: July 24, 1995

Bureau of Engraving and Printing
To Introduce Eagle Intaglio Print
At ANA Show

The Bureau of Engraving and Printing will exhibit at the American Numismatic Association's Show at the Anaheim Convention Center in Anaheim, California, August 16-20, 1995.

EXHIBITS

The Bureau's popular Billion Dollar Exhibit -- sheets of rare and antique currency totaling one billion dollars -- will be featured at the show. An engraver will be present at the Bureau's exhibit to answer questions about currency.

A plate printer will demonstrate the art of intaglio printing on an antique "Spider" printing press. Hand-pulled prints from the demonstration will be sold at daily drawings.

THE INTAGLIO PRINT

The intaglio print featured at this show depicts an eagle clutching a flag. The vignette, Miscellaneous Die #9918, identified by Die records simply as "Eagle," was transferred from an engraving, Die #7242, in 1909 by Robert Ponickau. It was also used on the back of a Victory Liberty Loan.

THE SOUVENIR CARD

The Bureau will unveil a souvenir card featuring the \$1 Federal Reserve Bank Note, Series 1918. The note was from the second issue of Federal Reserve Bank Notes authorized by Congress in 1918. Unlike Federal Reserve Notes, which were obligations of the United States Government's Federal Reserve System, Federal Reserve Bank Notes were the obligation of individual Federal Reserve Banks. Federal Reserve Bank Notes were "inscribed National Currency" and were similar to National Bank Notes. The back of the note, Die #73, was completed in May 1918. The eagle holding the flag is from the same Ponickau engraving appearing on the intaglio print.



ANA Souvenir Card



ANA Intaglio Print



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: August 1, 1995

The Bureau of Engraving and Printing's
1995 Commemorative Savings Bond Card
Will Go on Sale August 1, 1995

On August 1, 1995, the Bureau of Engraving and Printing's (BEP) 1995 Commemorative Savings Bond Card will go on sale to the public. They will remain on sale through December 31, 1995. This card is not part of the 1995 Souvenir Card Subscription Service.

The card was created as part of the Savings Bonds program as an incentive for BEP employees. The BEP has been among the highest achievers of Savings Bond supporters in the Federal Government.

Since the beginning of World War II, Americans have invested in their future through United States Savings Bonds. This 1995 Savings Bond card commemorates the 50th Anniversary of the end of World War II.

The Souvenir Card

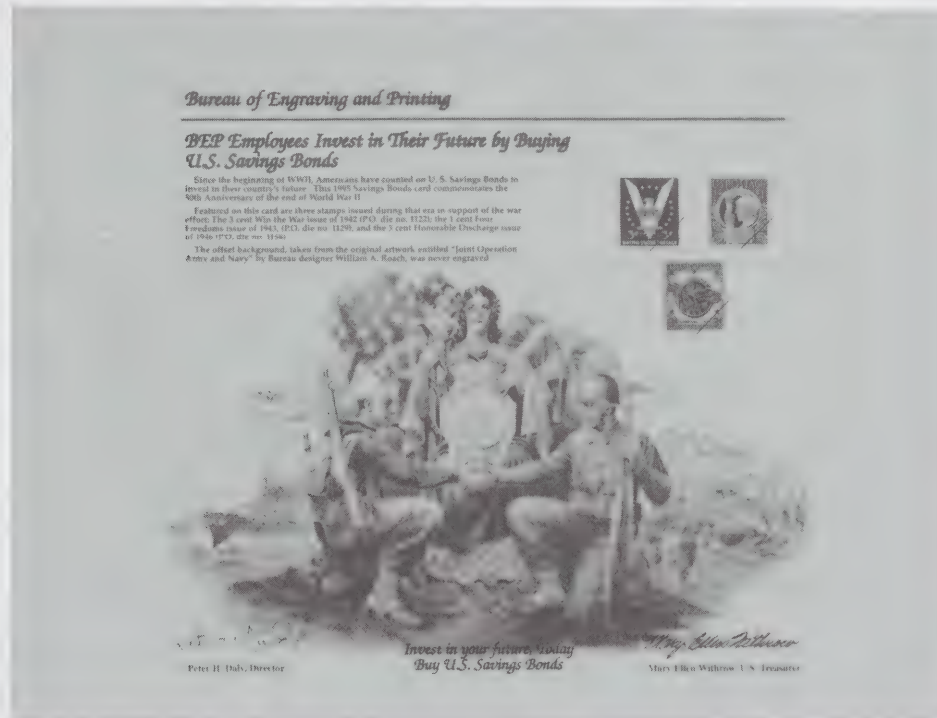
Featured on this card are three stamps issued during that era in support of the war effort; the 3¢ Win the War issue of 1942 (Post Office Die No. 1122); the 1¢ Four Freedoms issue of 1943 (Post Office Die No. 1129); and the 3¢ Honorable Discharge issue of 1946 (Post Office Die No. 1158). The offset background, taken from the original artwork, entitled Joint Operation Army and Navy by Bureau designer, William A. Roach, was never engraved.

Engraved Portrait of Warren Burger Also Available at the Bureau

The Bureau of Engraving and Printing is proud to offer an engraved portrait of the late retired Chief Justice, Warren Burger. The model for the portrait was approved by Chief Justice Burger. The paper size of the portrait is 6" x 8" and the image is approximately 2" x 2 1/2".

Purchasing Instructions

A mail order form is included. The Savings Bond Souvenir Card, #45114 is not included in standard subscription orders. You may order the card two weeks before the first day of sale. You may also purchase the souvenir card and Chief Justice portrait at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C. The Savings Bond Souvenir card may be purchased beginning August 1.



Savings Bond Souvenir Card



Portrait of Chief Justice Burger



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: August 8, 1995

"The Making of Money"
A Video By The
Bureau of Engraving and Printing

For the first time, the Bureau of Engraving and Printing is making available to the public, a 24-minute, closed caption, video on the production of money. For the low price of \$15.00 (which includes shipping and handling), you can trace the history of United States paper currency. Journey into the fascinating interior of the Bureau of Engraving and Printing where United States currency is designed, engraved and printed. The video may also be purchased at the Bureau's Visitors Center in Washington, D.C. Send order to:

Bureau of Engraving and Printing
Mail Order Sales Office, Room 515M
14th and C Streets, SW
Washington, DC 20228

DESCRIPTION	PRICE	QTY	TOTAL
"THE MAKING OF MONEY" VIDEO (Shipping & Handling Included)	\$15.00	_____	\$ _____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Type Payment: _____ Check _____ Money Order _____ Mastercard _____ Visa

_____ Credit Card Number

Expiration Date: _____ Signature: _____

____ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it below.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



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PERMIT NO. G-166



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: September 12, 1995

Souvenir Card of 1923 Series \$1 Note
To Be Introduced at Long Beach Show
By Bureau of Engraving and Printing

The Bureau of Engraving and Printing will exhibit at the Long Beach Numismatic/Philatelic Exposition, October 5-8, 1995, at the Long Beach Convention Center, 300 East Ocean Boulevard, Long Beach, California 90802.

EXHIBITS

The Bureau's popular Billion Dollar Exhibit -- sheets of historic, rare, and antique currency totaling one billion dollars and an exhibit of imperforate sheets of historic stamps will be featured at the show. A technical expert will be available at the BEP sales and information booth to answer questions about the production of currency.

THE LONG BEACH SOUVENIR CARD

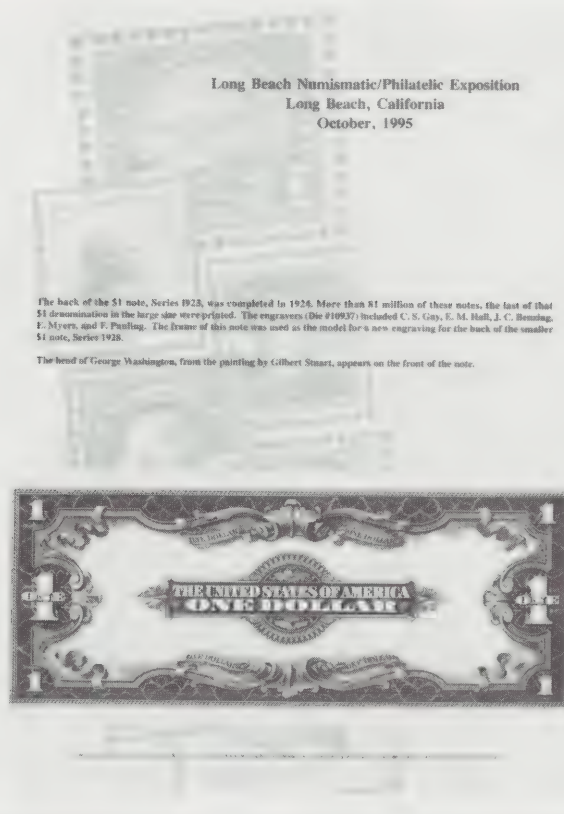
The centerpiece of the souvenir card features the back of the United States \$1 Note, Series 1923, Miscellaneous Die #10937.

The elaborate currency design was engraved by C. S. Gay, E. M. Hall, J. C. Benzing, E. E. Myers, and F. Pauling. The front of the note features the portrait of George Washington from the Gilbert Stuart painting.

More than 81 million of the large \$1 notes were printed. It was the last large \$1 note before the conversion to the smaller size. The frame of the 1923 Series note was then used as the model for a new engraving for the back of the smaller Series 1928 \$1 U.S. note.

PURCHASING INSTRUCTIONS

A mail order form for the LONG BEACH souvenir card is included. The card, #95420 mint and #95421 post office cancelled, is included in the standard subscription order. You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., starting October 5. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint and \$5.30 for post office cancelled cards.



Long Beach Souvenir Card



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: September 18, 1995

THE 1996 SOUVENIR CARD AND INTAGLIO PRINT
SUBSCRIPTION SERVICES

The Bureau of Engraving and Printing proudly announces the availability of its three 1996 subscription services. Choose one or all three subscription services: mint souvenir cards, post office canceled souvenir cards and intaglio prints. A total of seven souvenir cards will be included in the 1996 souvenir card series. Three prints from a brand new engraving, each in its own color, are included in the intaglio print series. The new print will feature a brand new vignette based on the "The Era of Silver and Gold" theme.

Subscribers are guaranteed to receive the entire collection in any series selected. The sales office will accept orders for the subscription services through December 31, 1995, or while supplies last. If you wish to participate in one or all of the 1996 subscription services, please complete the enclosed order form and return it with your payment.

Throughout the year, announcements will be released on individual cards and intaglio prints for those customers who wish to make purchases. Orders for each individual intaglio print are limited to three per customer. Intaglio print subscriptions are also limited to three per customer. Each card and intaglio print will be mailed to subscribers after the first day of sale.

SOUVENIR CARD SCHEDULE

<u>SHOW</u>	<u>TYPE</u>	<u>FIRST DAY OF SALE</u>
FUN Orlando, FL	Money	01/04/96
Suburban Washington Baltimore Coin Show Baltimore, MD	Money	03/22/96
Central States Numismatic Association Kansas City, MO	Money	04/25/96
CAPEX-96 World Philatelic Exhibition Toronto, Canada	Stamps	06/08/96
OLYMPHILEX-96 Atlanta, GA	Money & Stamp	07/19/96
ANA Denver, CO	Money	08/14/96
Billings Stamp Club Billings, MT	Stamp	10/19/96

INTAGLIO PRINT SCHEDULE

<u>SHOW</u>	<u>TYPE</u>	<u>FIRST DAY OF SALE</u>
FUN Orlando, FL	Money	01/04/96
OLYMPHILEX-96 Atlanta, GA	Money & Stamp	07/19/95
ANA Denver, CO	Money	08/14/96

BUREAU OF ENGRAVING AND PRINTING SUBSCRIPTION ORDER FORM

	<u>SUBSCRIPTION ITEM</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>SUBTOTAL</u>
96800	7 Mint Souvenir Cards*	_____	\$43.75	_____
96801	7 POC Souvenir Cards POC = Post Office Canceled*	_____	\$45.85	_____
46700	3 Intaglio Prints	_____	\$66.00	_____
			TOTAL	\$_____

DO NOT SEND CASH

METHOD OF PAYMENT ☐ Check ☐ Money Order ☐ Visa ☐ Master Card

CREDIT CARD NO. _____ EXPIRATION DATE _____

SIGNATURE _____

Signature required for credit card purchases

DAYTIME PHONE NUMBER () _____ CUSTOMER NUMBER _____

Make Check/Money Order payable to "Bureau of Engraving and Printing"
Mail to: Mail Order Sales, Room 515M, 14th & C Streets., S.W., Washington,
DC 20228

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Orders for the subscription services must be received by December 31, 1995.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



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33992-1884 19





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: October 9, 1995

Bureau of Engraving and Printing
to Unveil Souvenir Card featuring Engraving
of Dramatic Stamp at ASDA Show

The Bureau of Engraving and Printing will exhibit at the American Stamp Dealers Association's Postage Stamp Mega Event at the Jacob K. Javits Convention Center, New York City, New York, November 2-5, 1995.

THE STAMP DISPLAY

The sales exhibit will present an array of full sheets of imperforate and rare stamps. A Bureau technical expert will be available to answer questions about stamps and other materials.

THE SOUVENIR CARD

The souvenir card features the engraving of one of the most esteemed stamps of all times -- a \$1 issue showing cattle racing to avoid a storm. The stamp, Post Office Die #285, known as the Trans-Mississippi issue, commemorated the Trans-Mississippi and International Exposition in Omaha in 1898. The exposition was intended to advance the progress and development of the resources of the great area that lay west of the Mississippi River.

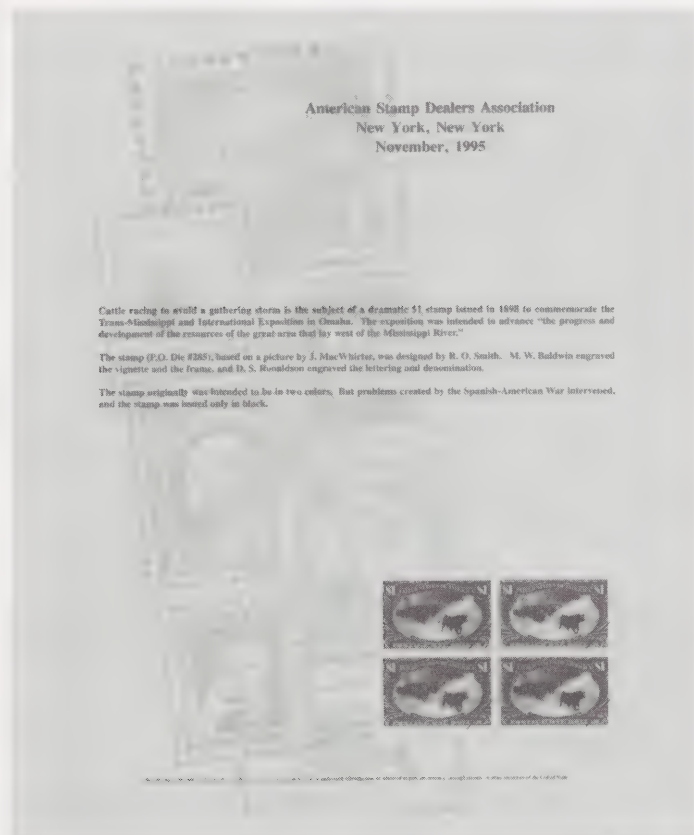
An 1898 Post Office circular described the stamp as "'Western Cattle in a Storm,' representing a herd of cattle, preceded by the leader, seeking safety from a gathering storm...." The stamp, Post Office Die #285, based on "The Vanguard," a painting by J. A. MacWhirter, was designed by R. O. Smith. M. W. Baldwin engraved the vignette and the frame, and D. S. Ronaldson engraved the lettering and denomination. The stamp originally was intended to be in two colors but complications caused by the Spanish-American War resulted in a printing only in black.

According to The United States Postage Stamps of the 19th Century, the stamp "is now considered by most collectors to be one of the finest yet produced although this opinion was not widely held at the time it was current."

PURCHASING INSTRUCTIONS

A mail order form for the ASDA souvenir card is included. The card, #95422 mint and #95423 post office cancelled, is included in the standard subscription orders.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards will be available for sale at the Bureau of Engraving and Printing's Visitors Center in Washington, D. C. starting November 2. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint and \$5.30 for post office cancelled cards.



PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Office, Room 515-M
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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If you have signed up for the Bureau of Engraving and Printing's 1995 Souvenir Card Subscription Service you will receive the ASDA souvenir card as part of that service.

ASDA #95422 Mint Souvenir Card	\$6.50	_____	_____
ASDA #95423 U.S. Postal Service (POC) Cancelled Souvenir Card	\$6.80	_____	_____
TOTAL		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ _____ _____ _____ _____
Credit Card Number

Expiration Date: _____ Signature: _____

___ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it below.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

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DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
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BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: November 20, 1995

Bureau Announces Holiday Shut Down

Each year, the Bureau of Engraving and Printing shuts down its operations during the holiday season. The Bureau is continuing this practice for cost benefit reasons and will be closed from December 22, 1995 through January 1, 1996.

Public tours will conclude on Thursday, December 21, 1995, at 2:00 p.m. and will resume on Tuesday, January 3, 1996, at 9:00 a.m. Visitors Center operations will close at 3:30 p.m. on December 21, 1995, and will reopen on January 2, 1996, at 8:30 a.m.

The mail order sales program will also be suspended during this time frame. All correspondence received will be held until Tuesday, January 2, 1996, and then processed.

-END-

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BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
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#000422
BRUCE D. BARTELT
300 DIVISION ST.
THIENSVILLE WI 53092-1804



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: December 13, 1995

**The Bureau Heads South to the (FUN) Show
in Orlando, Florida**

The Bureau of Engraving and Printing will be attending the Florida United Numismatists (FUN) 41st Show, January 4-7, 1996, at the Orange County Convention/Civic Center, 9800 International Drive in Orlando, Florida.

DISPLAYS

Thomas R. Hipschen, Portrait Engraver, who engraved the new FUN intaglio print, will be available to autograph the intaglio print. Mike Bean, Plate Printer, will demonstrate 19th Century printing techniques on a spider press. The Bureau's popular Billion Dollar Exhibit -- sheets of historic, rare, and antique currency totaling more than one billion dollars will be on hand for the public to enjoy.

THE FUN SOUVENIR CARD

The centerpiece of the souvenir card features the face of a rare \$500 Silver Certificate. The engraving bears the portrait of Charles Sumner (1811 - 1874), a United States Senator from Massachusetts.

The Silver Certificate, from Miscellaneous Die #2555, was completed in April 1878. The Sumner portrait was engraved by Charles Burt in 1874. The note on the card is from the Series 1878 version and bears the signatures of Scofield and Gilfillan. There are 14 notes from the 1878 and 1880 series believed to be still outstanding, but only one from the 1878 version is known to collectors.

The banknote design which appears on the 1996 Fun Souvenir Card is slightly different from the issued version. On the issued silver certificates, series 1878 and series 1880, the words "Engraved and Printed at the Bureau of Engraving and Printing" appear on the right margin adjacent to the bust of Senator Charles Sumner. Miscellaneous die #2555, used for this card, appears today with the same phrase along the bottom margin. Bureau records indicate that miscellaneous die #2555 was, in fact, created in 1878 and may have been modified subsequent to its use in the production of the issued silver certificates.

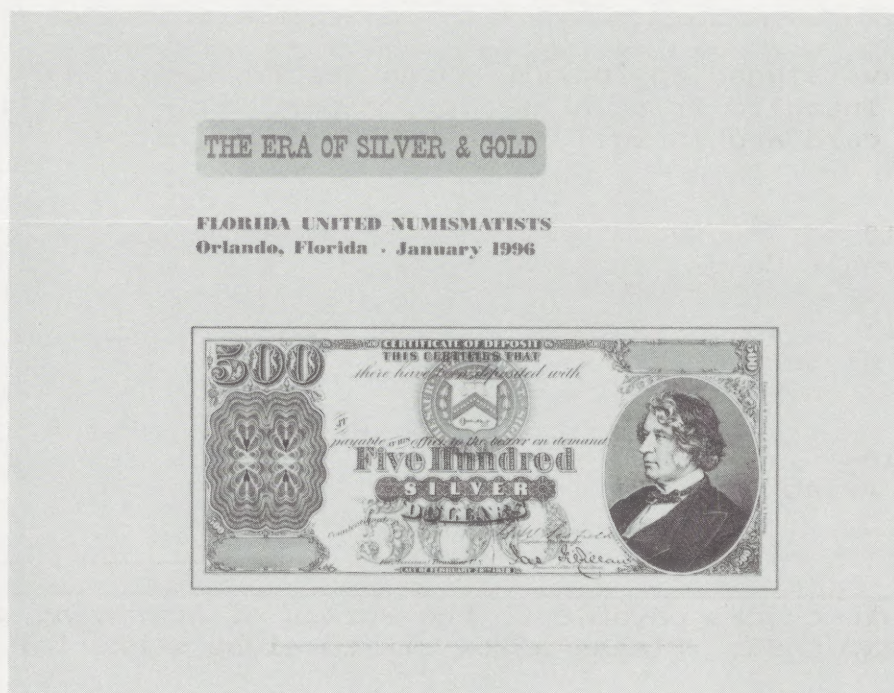
INTAGLIO PRINT

The Bureau is pleased to announce that a brand new engraving will be introduced at this show. Miners panning for gold near Helena, Montana, are subjects of this new engraving. The engraving is a part of the Bureau's 1996 Souvenir Card Theme, **The Era of Silver and Gold**. The vignette (miscellaneous die #195471-3) is from an old photograph in the Allan G. Hooper Collection. It was designed by Peter Cocci, engraved by Thomas R. Hipschen with letter engraving by Dixie O. March.

PURCHASING INSTRUCTIONS

A mail order form for the FUN souvenir cards and intaglio print is included. The cards, #96610 mint and #96611 post office cancelled, and the intaglio print, #46510, are included in the standard subscriptions orders. You may order either mint or cancelled cards or the print two weeks before the first day of sale. Both mint and cancelled cards and the print may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., starting January 4. Mint cards are available at the exhibit site. Over-the-counter prices are \$5.00 for mint cards, \$5.30 for post office cancelled cards, and \$20.00 for the intaglio print.

Fun Souvenir Card



Fun Intaglio Print

